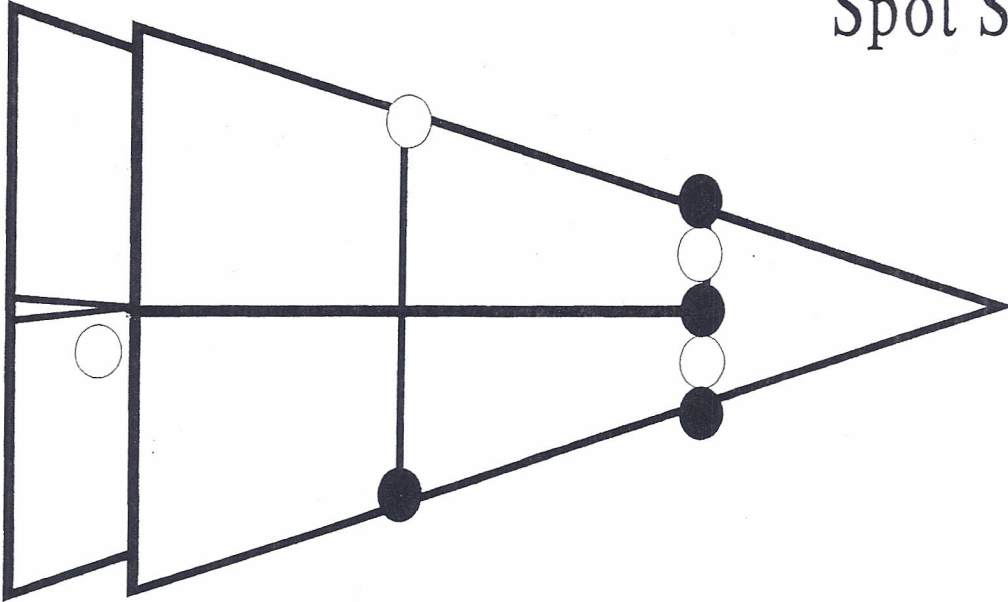


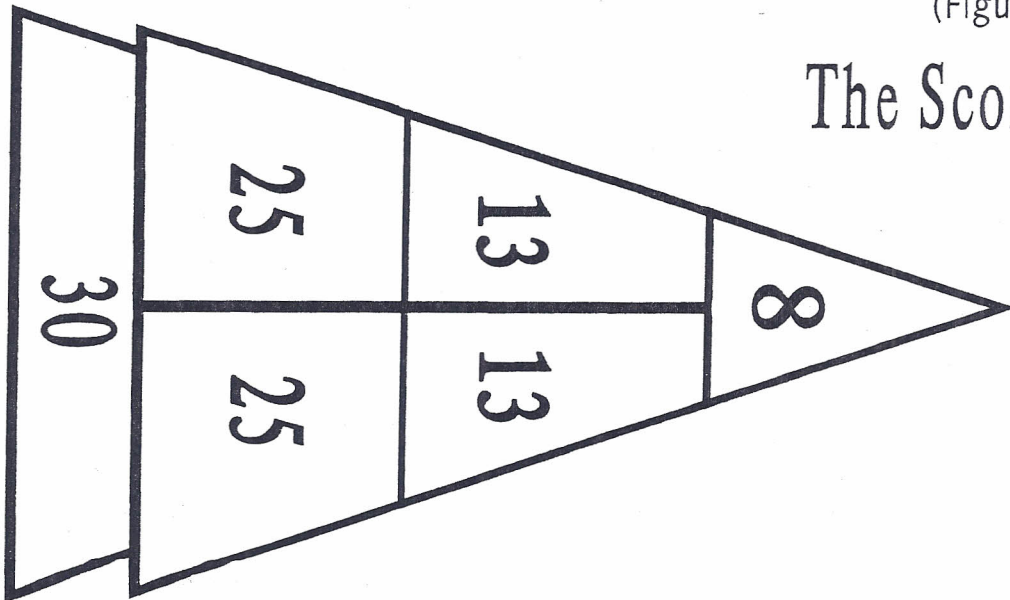
(Figure 11)

Spot Shooting

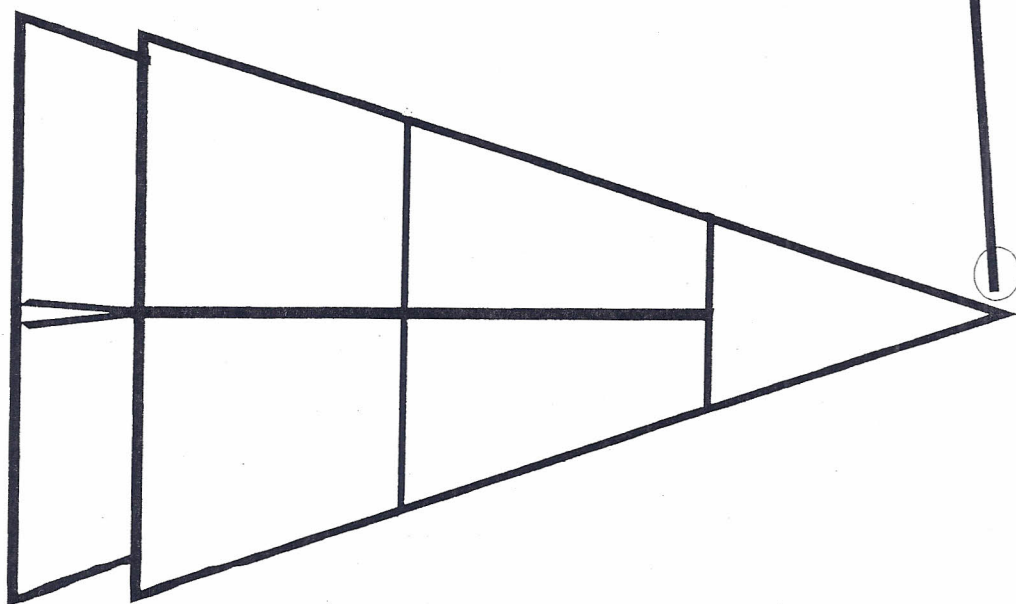
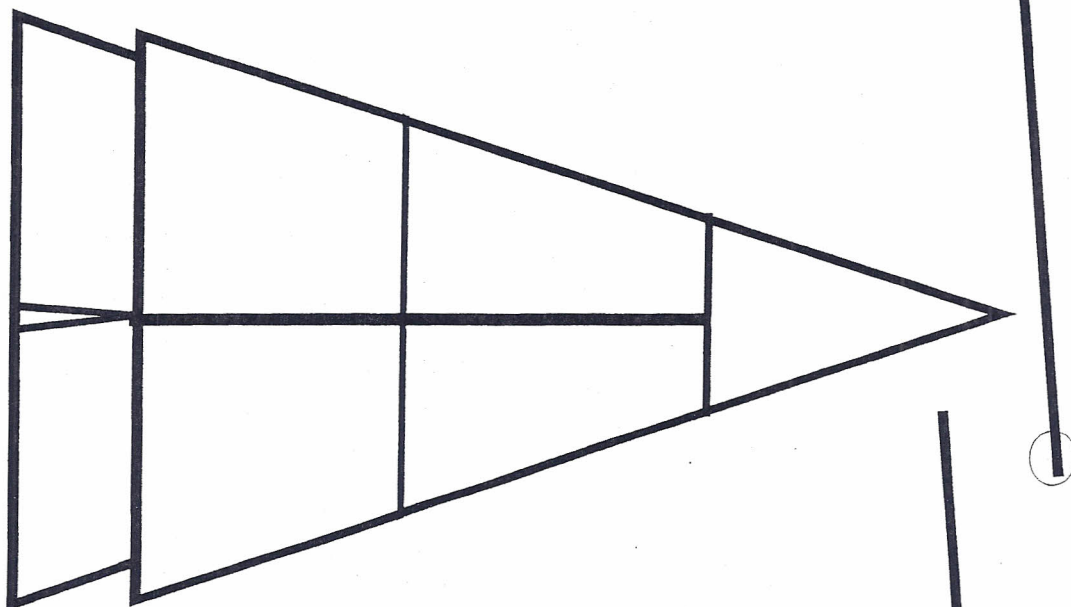


(Figure 12-A)

The Scoring Area



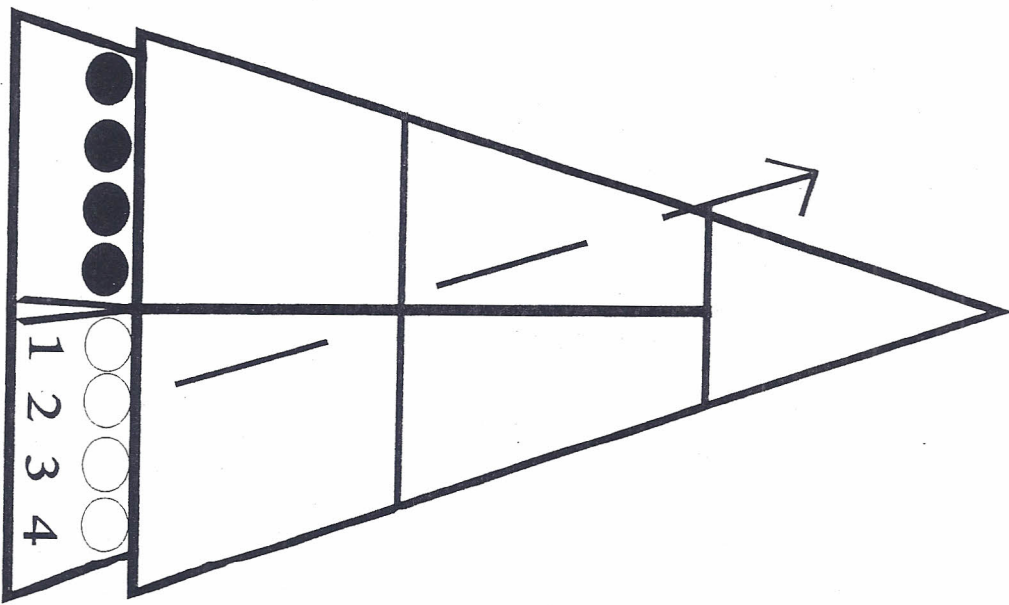
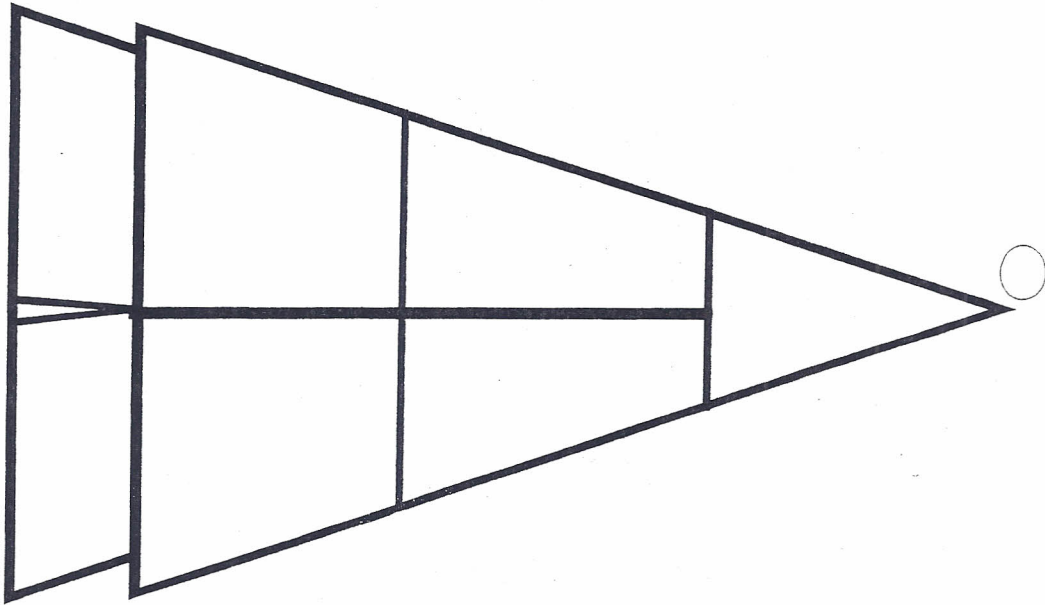
The St. Pete (Figure 12-B)



The Tampa

Controlling the 10 Area

(Figure 13)

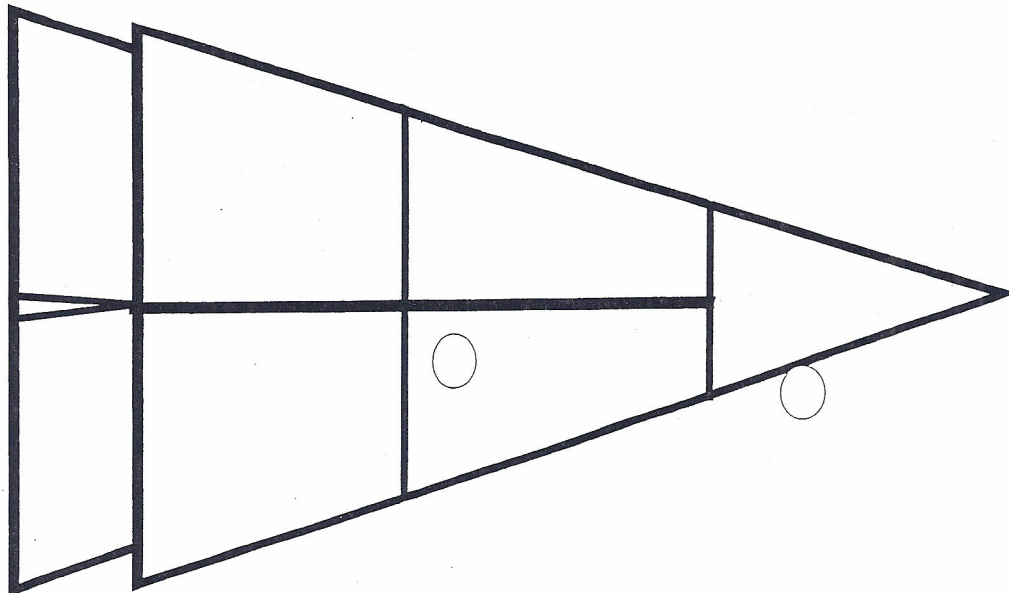


Finding the Line

(Figure 14)

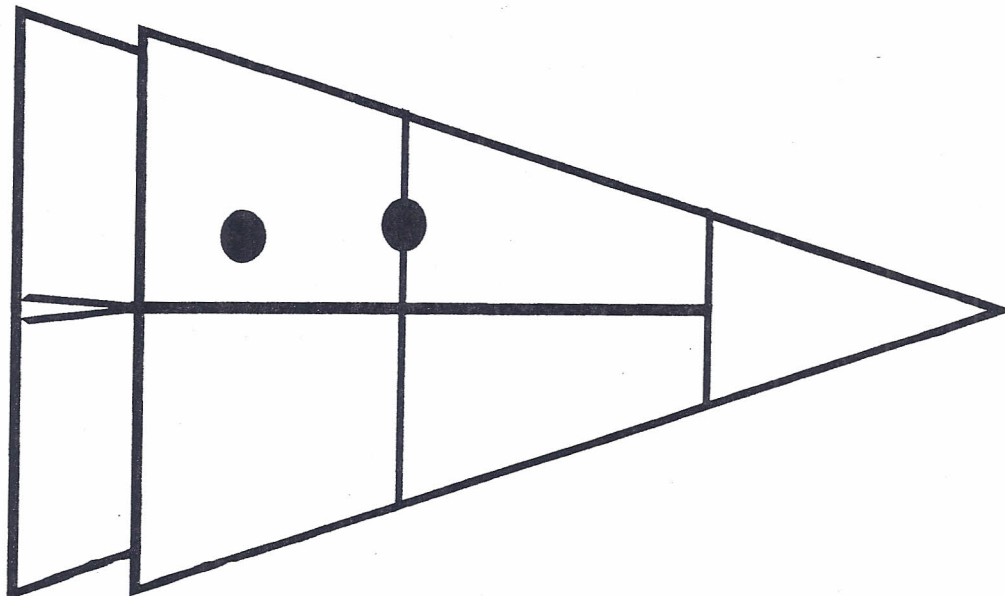
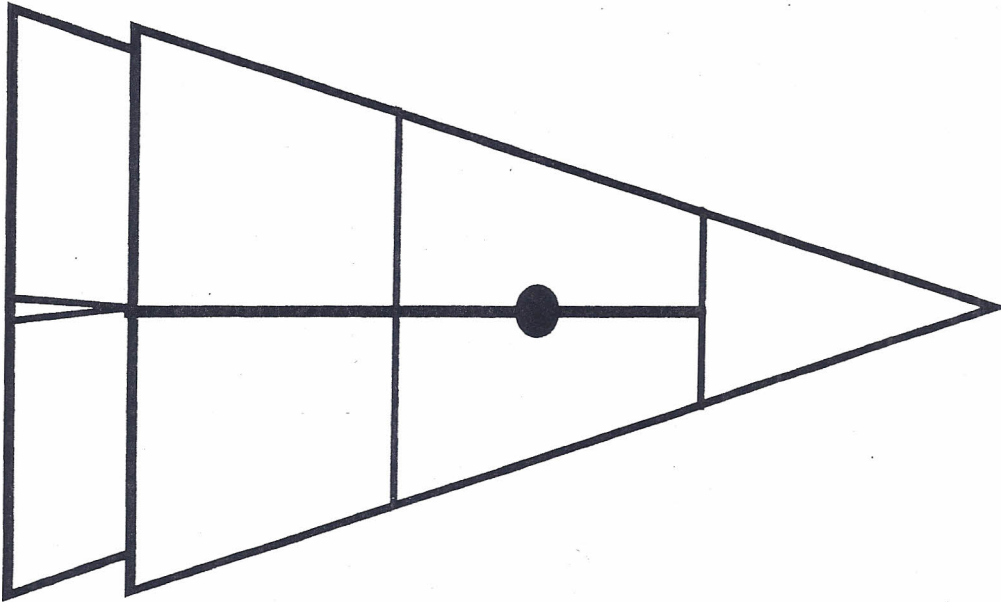
Score Again or Block

(Figure 15)



Hammer Shot

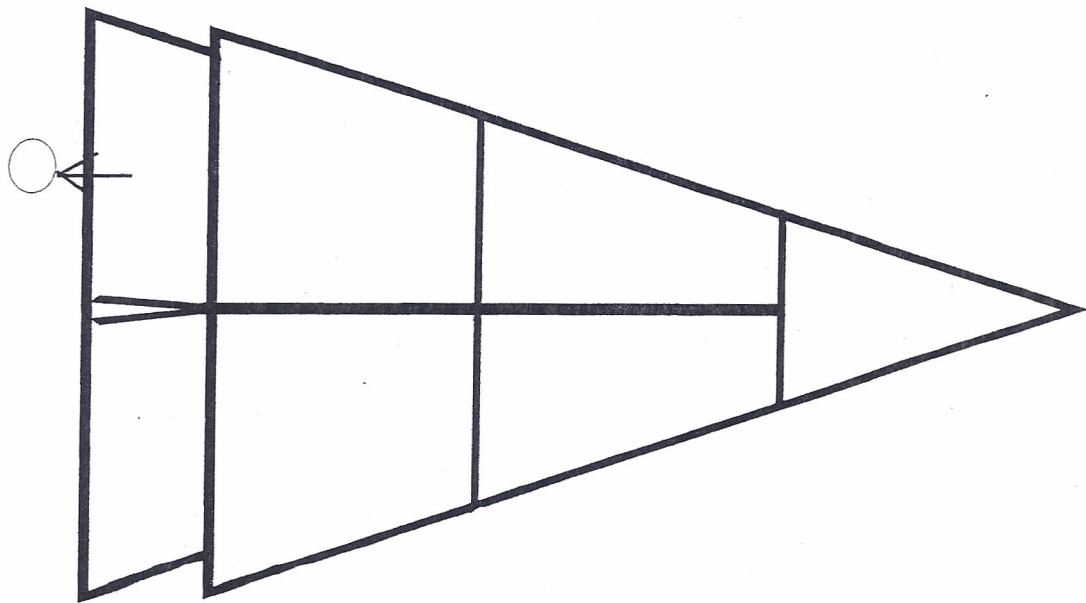
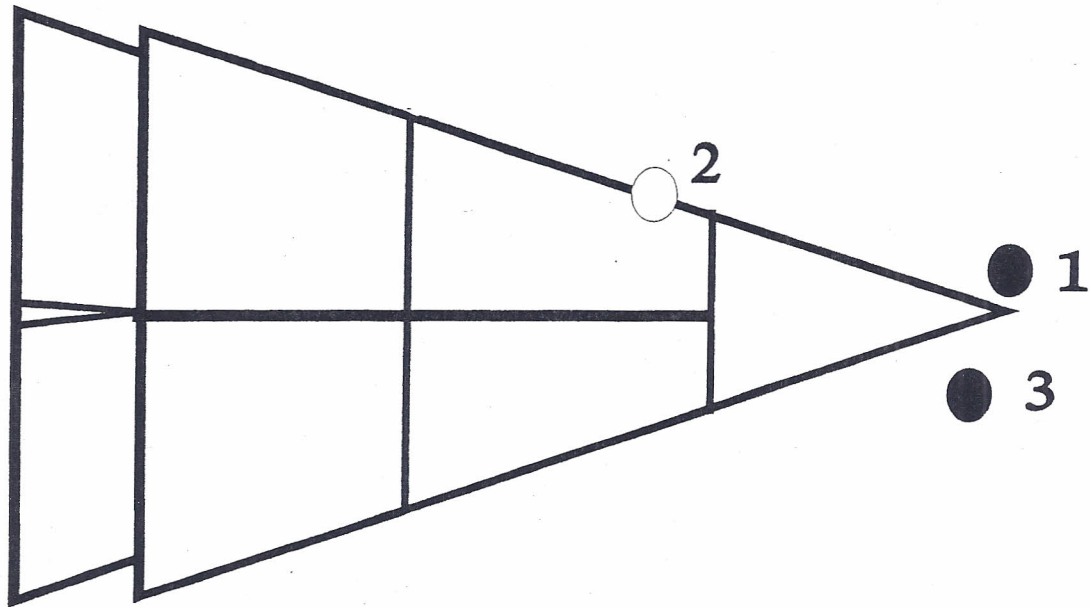
(Figure 16)



Hammer - Counter Blocked

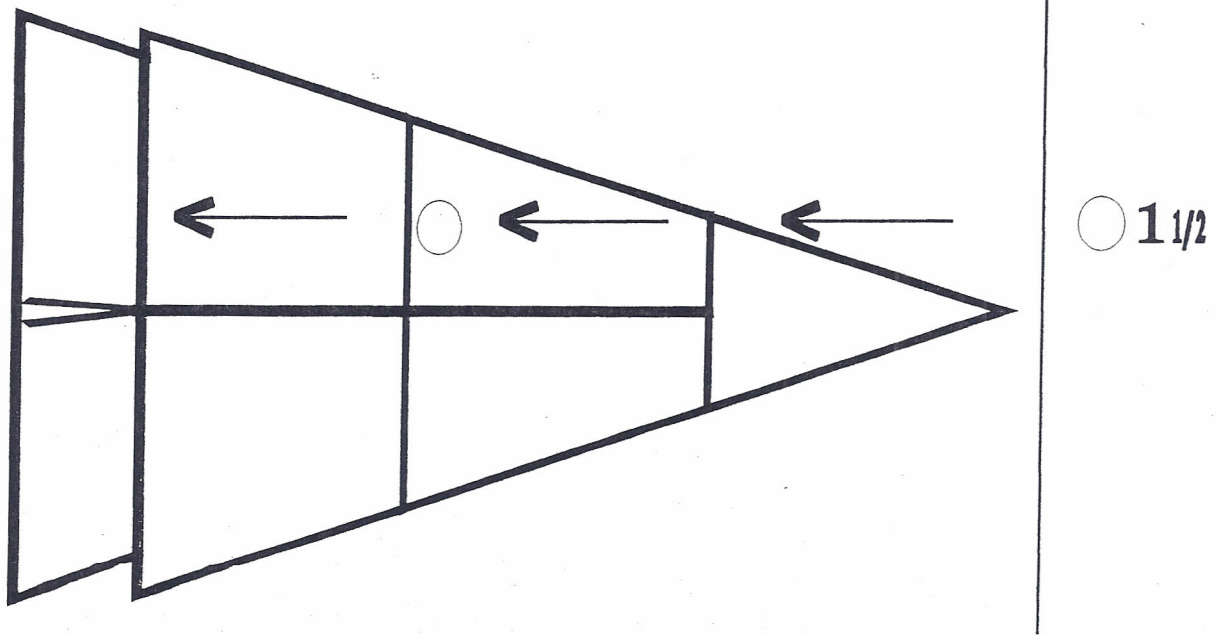
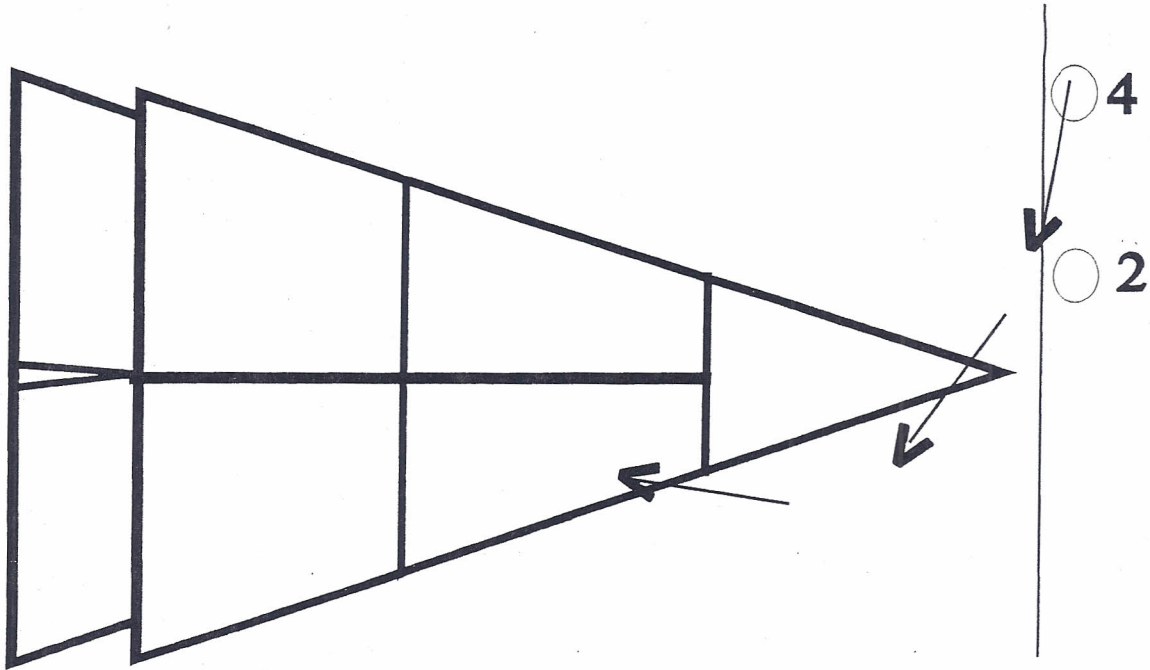
(Figure 17)

Disc #3 Hide - BEWARE (Figure 18)



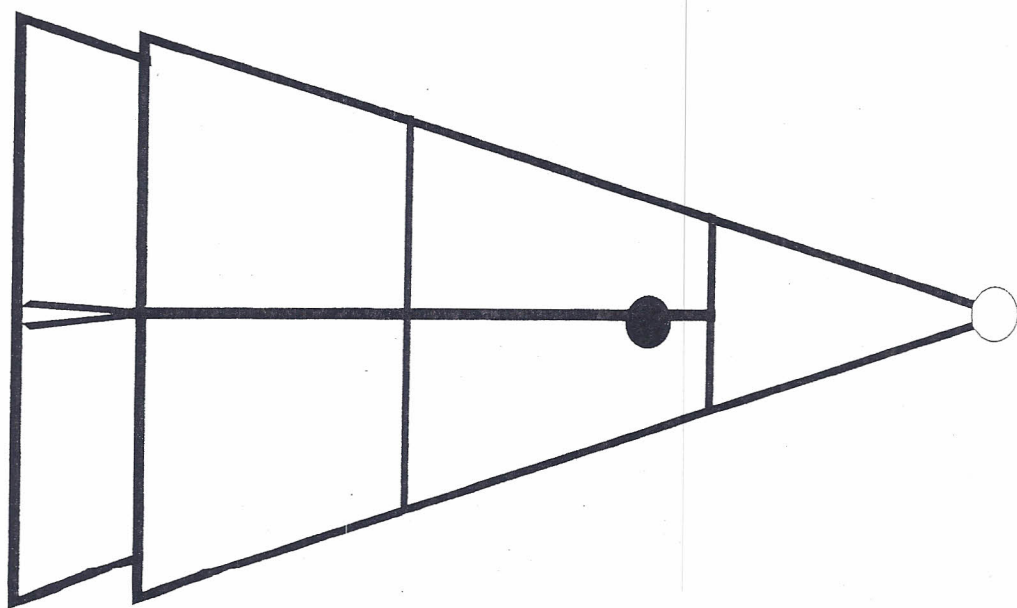
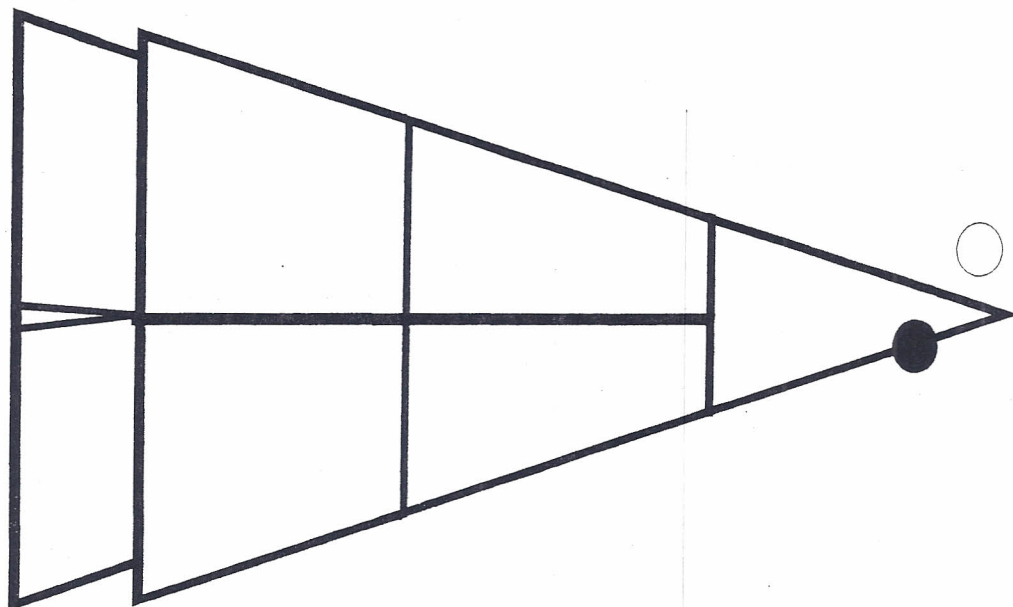
Court Clear/Disc 6 (Figure 19)

Yellow or Black Court (Figure 20)



Take Out Speed (Figure 21)

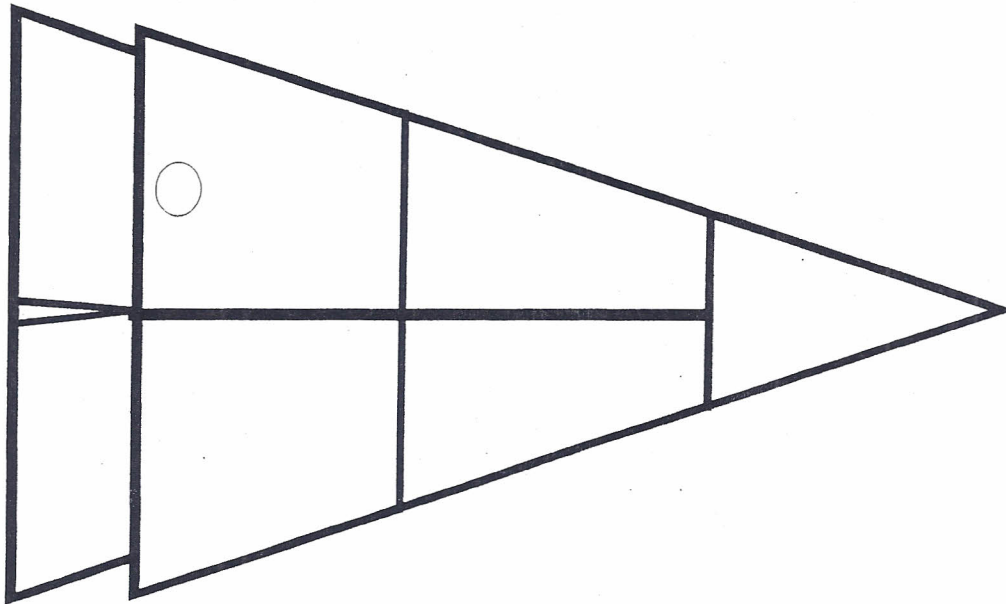
Opponent Disc Near the 10 Before Hammer (Figure 22)



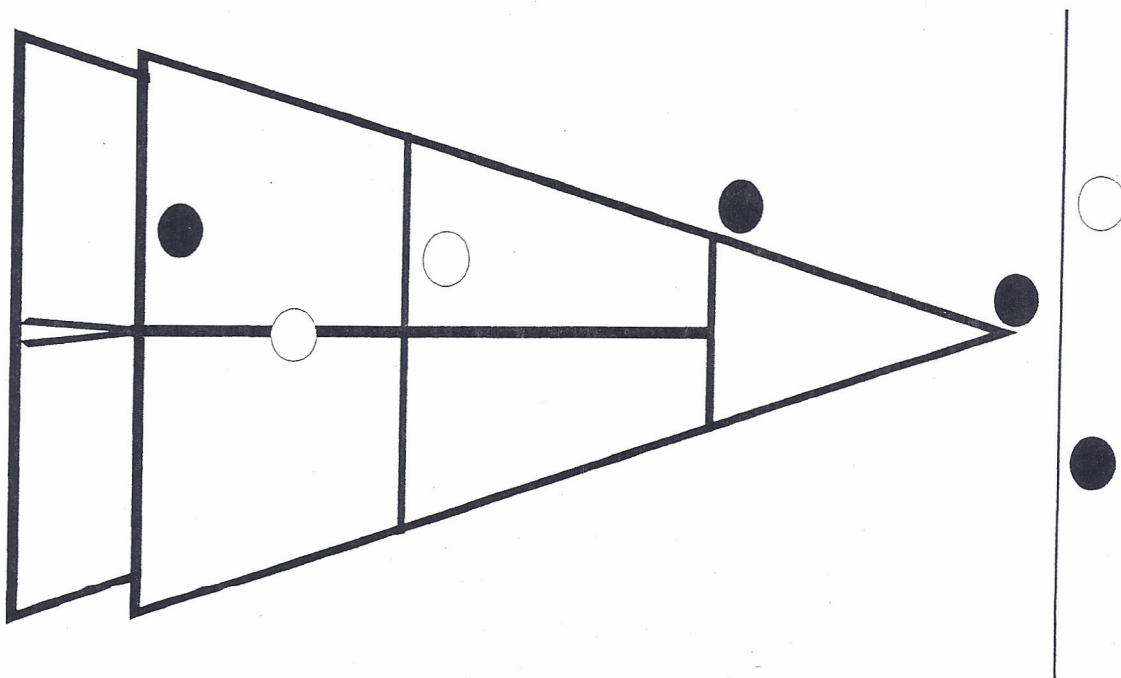
Opponent's Disc on 8 Lines Before Their Hammer

(Figure 23)

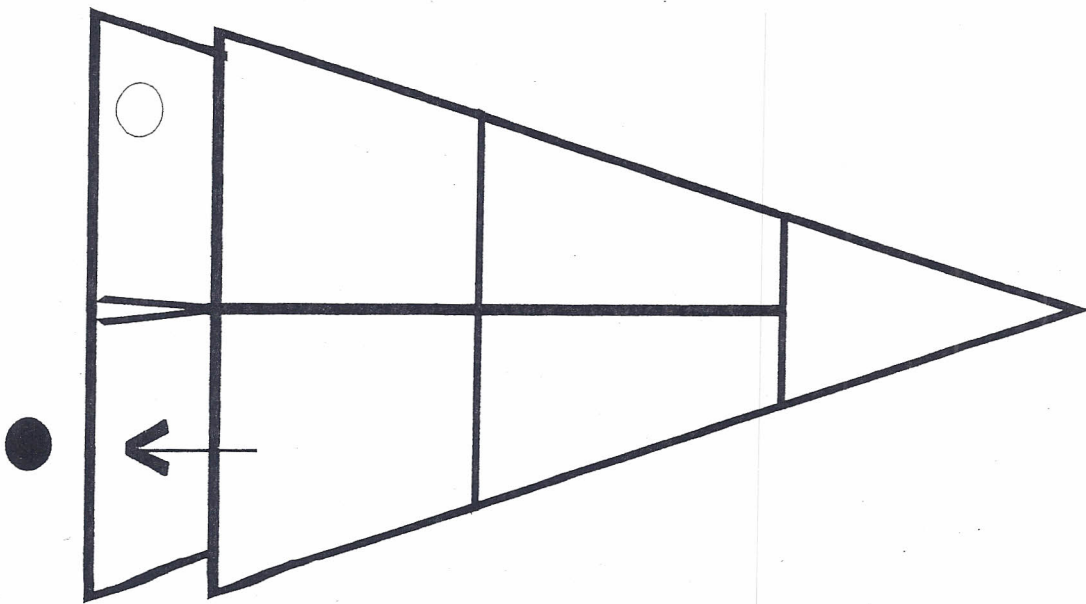
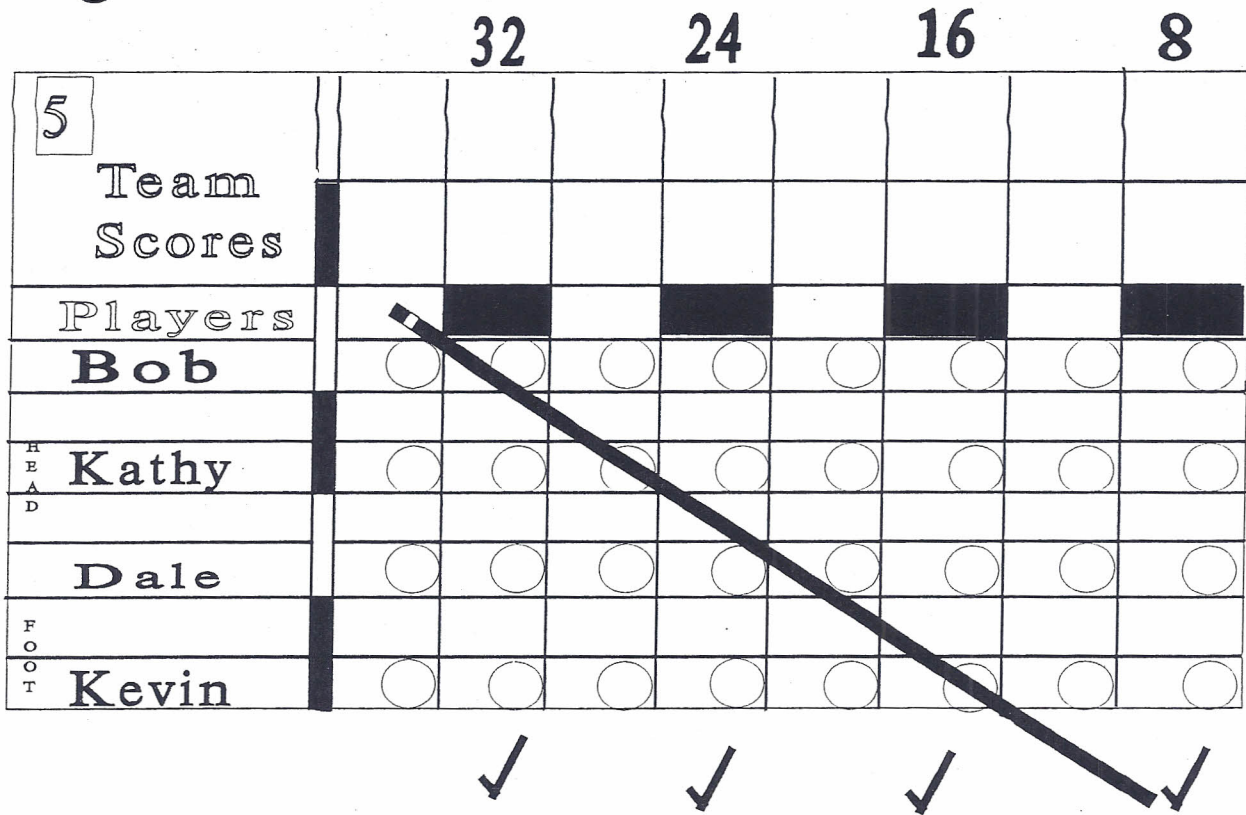
The Deep 7 (Figure 24)



Luck in Shuffleboard (Figure 25)

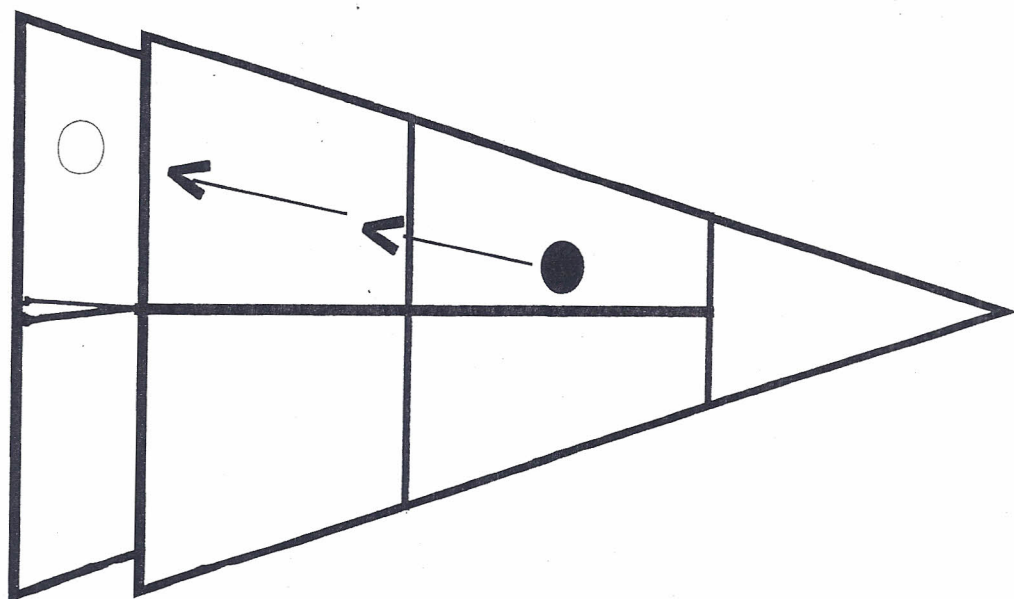
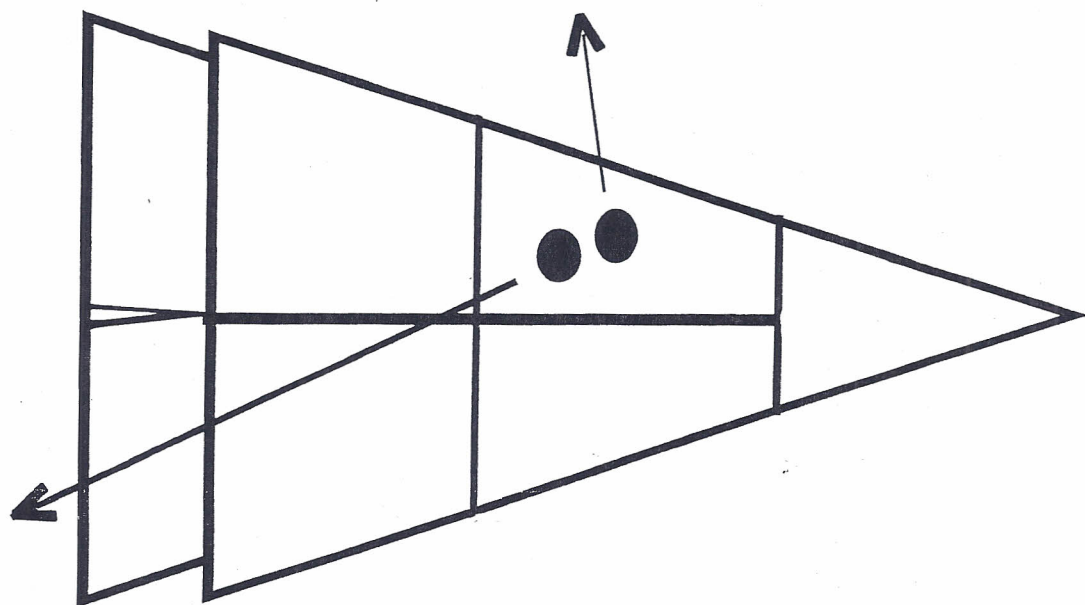


Magic Numbers (Figure 26)



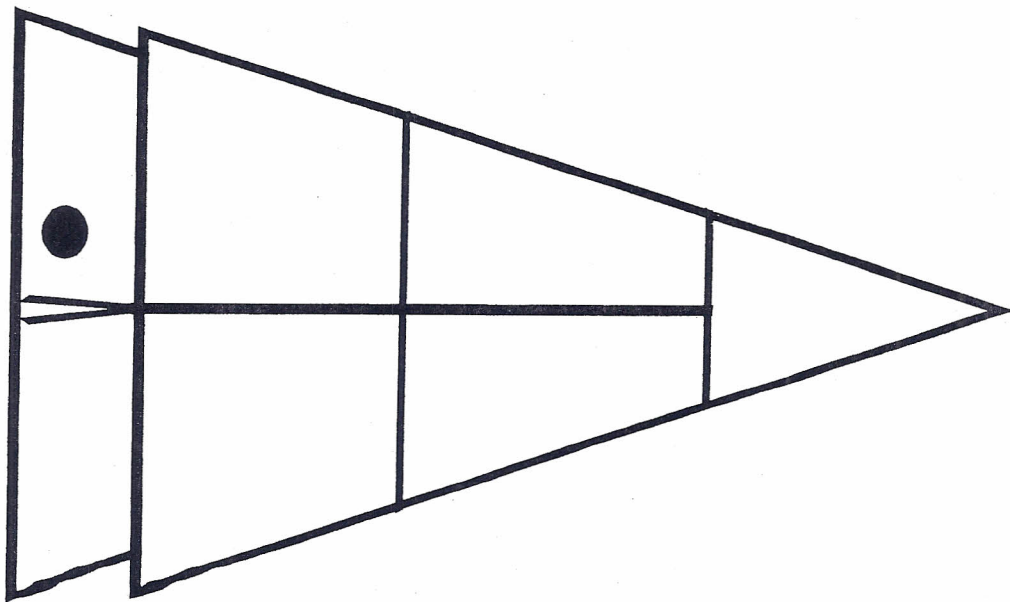
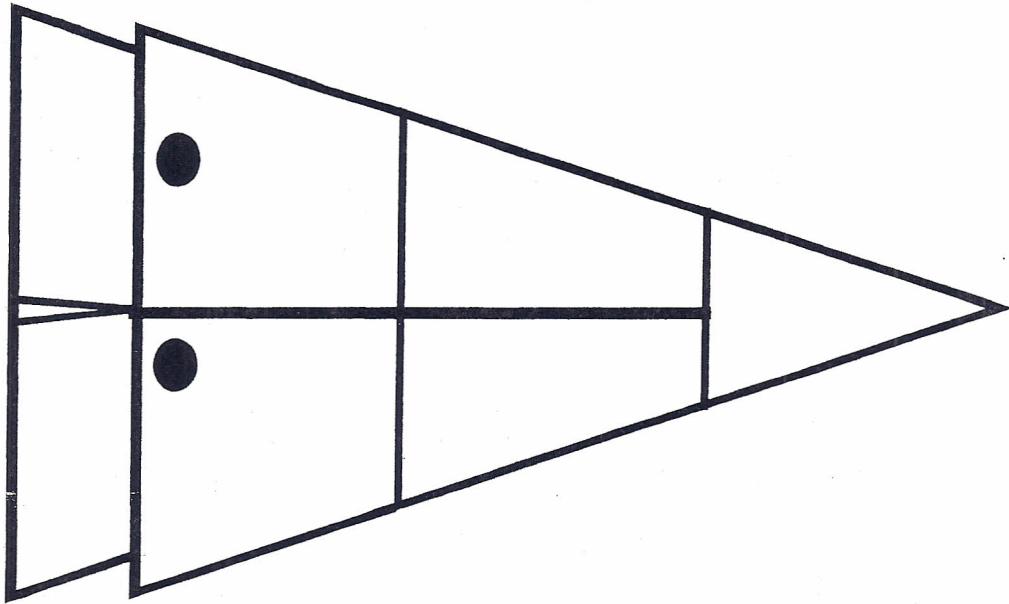
Should We Block Kitchen? (Figure 27)

Should I Knock Off My Disc? (Figure 28)



Do I Play Kitchen? (Figure 29)

Blocking Deep 7 with an 8? (Figure 30)



Afraid of Kitchen? (Figure 31)